

Union Chapel hosts Quinipet Sunday

BY JOANN KIRKLAND

Historic Union Chapel in the Grove will honor Quinipet Camp and Retreat Center on Sunday, July 21 for Quinipet Sunday. Members of Quinipet will act as ushers and readers for the service that begins at 10:30 a.m. in the interdenominational Chapel.

Ms. Latricia Giles, the Spiritual Life Coordinator at Camp Quinipet, will preach. Her sermon is titled "Love is a Verb!"

Ms. Giles recently obtained a Masters of Divinity from the Wake Forest University School of Divinity in Winston-Salem, North Carolina. During her time in Divinity School, she served as a campus minister with the Episcopal Student Fellowship for Winston-Salem State University and the University of North Carolina School of the Arts. She is a native New Yorker hailing from the Bronx.

As Spiritual Life Coordinator, Ms. Giles said she "is looking forward to creating a beloved community while developing and growing the spiritual gifts of both campers and staff alike." After the summer, she will work for Habitat for Humanity of Forsyth County.

Ms. Giles recently married Kristan Pitts, a second-year student at Wake Forest, who is pursuing a dual degree in the Master of Divinity/Master of Sustainability program. They look forward to working together in ministry with "a particular interest in



REPORTER FILE PHOTO

Latricia Giles, the Spiritual Life Coordinator at Camp Quinipet, will preach at Union Chapel on July 21.

the areas around the intersections of sustainability, faith and community development and advocacy for marginalized communities."

Music will be performed by chapel organist Linda Betjeman and Christopher Herman on cello, playing music by Ralph Vaughan Williams. Quinipet staff and campers will also sing.

Mr. Herman lives in Washington, D.C. and is a retired Environmental Protection Agency policy analyst. He has summered on Shelter Island since the 1960s. He studies cello with Hrant Parsamian in Washington.

Shakespeare at the Manor returns with 'The Tempest'

BY JADE ECKARDT | COMMUNITY NEWS EDITOR

As if spending a summer day at Sylvester Manor weren't tempting enough, Shakespeare at the Manor returns with "The Tempest" on Saturday, July 20 and Sunday, July 21 at 6 p.m.

This year's performance of "The Tempest" continues a long tradition of the Sylvester family and their descendants celebrating the arts over the centuries, and this year one of Shakespeare's last plays will be brought to life 400 years later in a 400-year-old, open-air setting.

According to Executive Director Stephen Searl, "Shakespeare performed at Sylvester Manor encourages a deeper connection to culture and place...something that has been building over many generations of the Sylvester family and something that is very important to our mission today. We are so excited to be working with the community to reimagine how historic sites like Sylvester Manor can be used in creative and cultural ways."

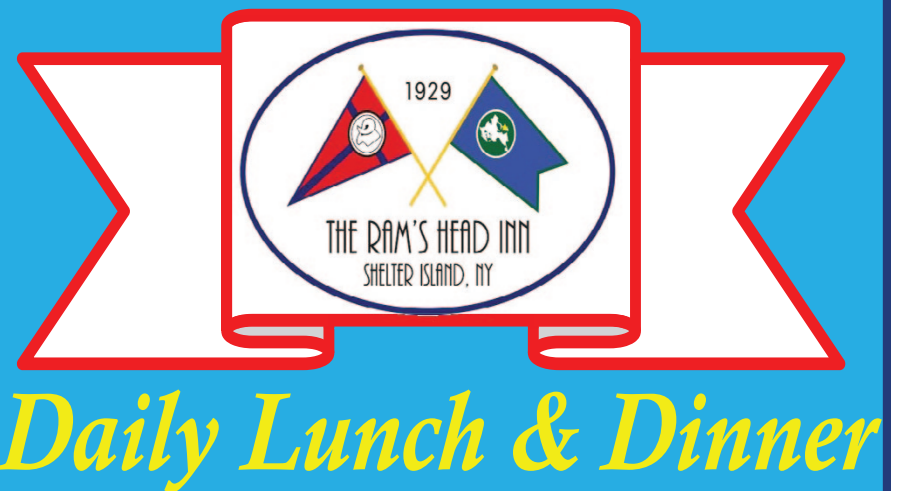
"The Tempest" tells the story of Prospera, who after being exiled from her native land at the hands of her power-hungry brother Antonio, has made a new life for herself and her daughter on

a remote island populated by fairies, spirits and other magical creatures. After 12 years of using her "rough magic" to maintain survival and control over the island and its inhabitants, Prospera summons a sea storm that brings her face to face with her former life and the people who betrayed her. In the ensuing action, this motley group of natives and transplants, humans and spirits, all grapple for dominance and personal justice.

"The actors volunteer their time to perform at Shakespeare at the Manor and many have returned year after year to be part of this unique experience here on Shelter Island. Most are based out of New York City and they all have extensive theatrical backgrounds," said Tracy McCarthy, the Manor's director of operations.

When Shakespeare wrote "The Tempest" in 1610, England was in the early stages of its imperialist expeditions into America and the West Indies. Shakespeare's text reveals a writer who was curious about this new world and the people and places found within it. In imagining such a place, Shakespeare's fantasy play explores many real world themes such as displacement, revenge, for-

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